

\$215,000 for the operations of the Provincial Archives, a contribution toward the preservation of the province's cultural heritage.

New Brunswick provides assistance to Le Centre de Promotion et de Diffusion de la Culture, a Moncton-based agency which coordinates Acadian cultural activities — choirs, theatre, and individual artist presentations. Assistance is also given to the provincial competitive Festival of Music, folk song and band festivals, dance troupes, Arts Councils, Provincial Youth Orchestra, Atlantic Symphony, Theatre New Brunswick, various choral and drama groups, art associations, arts councils and writers. In addition, the province assists in sponsoring tours by individual performing artists within and outside the province.

Quebec. The Department of Cultural Affairs was established on March 24, 1961 by an act of the provincial legislature. The department was charged with the administration of cultural organizations or institutions such as libraries, museums, archives and conservatories. It is also responsible for artistic, literary and scientific competitions and for the Cultural Properties Commission, private museums, the Museum of Contemporary Art, the Montreal Museum of Fine Arts, the Place des Arts and the Grand Théâtre of Quebec.

The Literary Affairs Branch of the department implements legislation on literary matters and books, including public libraries and library buildings, literary and scientific competitions, publishing insurance, the National Library of Quebec, and Orders in Council dealing with publishing and book distribution. During 1973-74 the Library Service of the branch distributed \$2.2 million and 114 libraries and the Literary Affairs and Books Service made grants to associations and publishers of \$190,200.

Many research projects are carried out for the Department of Cultural Affairs by its research service and private enterprise. Among recent results are the Miville-Deschenes report on the theatre in Quebec and the Jeannotte report on music, opera and dance. Other research projects relating to an inventory of cultural goods and historic sites are under consideration. The general Secretariat of the department through its program "Aide à la création et à la recherche" supports artists, writers and researchers whose works contribute to the cultural and artistic growth of Quebec.

Theatre in Quebec has grown at a great rate; actors and acting troupes have multiplied. Montreal remains the heart of the theatrical movement, but elsewhere (the Eastern Townships, the Lac-Saint-Jean region and the lower St. Lawrence region) new centres of creativity have been formed. In the CEGEPs (Lionel Groulx in Sainte-Thérèse) and at universities (Université du Québec in Montreal) theatre is taught as a regular course. The government subsidizes permanent theatre companies and indirectly, through programs such as Perspectives-Jeunesse, non-permanent acting troupes.

The youth element in Quebec music is reflected by the fact that 78% of 'author-lyricists' have less than 12 years' experience. These artists often fill the dual role of composer-singer of their works. Nearly two thirds of male singers and about 25% of female singers have also written some literary works.

The Department of Cultural Affairs has established conservatories of music to serve in Montreal, Quebec, Trois-Rivières, Hull, Chicoutimi, Val d'Or and Rimouski. Summer music camps complement the training and studies of these conservatories. Prominent among these is the Centre d'arts d'Orford with others being the music camps of Lac-Saint-Jean, Lanaudière, des Jeunes violonistes, Cammac, Asbestos, Saint-Alexandre and Accord Parfait. The department, by means of financial aid, maintains these camps to serve all regions of Quebec.

In the last few years, dance has taken on great importance in the fields of education, leisure time and the theatre. Although les Grands Ballets Canadiens has as its main objective the promotion of ballet, it is also responsible for two institutions of learning: l'Académie des Grands Ballets Canadiens and l'École supérieure de la danse.

Métiers d'Art du Québec inc. is the association of Quebec craftsmen which promotes the professional, economical and social interests of its members.